



Città di Novi Ligure

**15<sup>th</sup> INTERNATIONAL COMPETITION  
"ROMUALDO MARENCO"  
Year 2017**

**A) SECTION COMPOSITION FOR BAND**

**B) SECTION COMPOSITION FOR WIND QUINTET**

**C) SECTION EXECUTION FOR CLARINETS ENSEMBLE**

The Municipality of Novi Ligure is holding the 15<sup>th</sup> International Competition "Romualdo Marengo" in honour of the great Musician from Novi, in order to promote the composition of music for Wind Orchestra and Percussion and to increase the contemporary repertoire.

The Organizing Committee means supporting the 15<sup>th</sup> International Competition Section Composition for Band with a Section Composition for Instrument/Instrumental Ensemble (in 2017 Wind Quintet) and with a Section for Execution for Instrument/Instrumental Ensemble (in 2017 Clarinets Ensemble).

**Each composer will take part in one or both Composition Sections, sending own works in separate parcels, as written in Section A and B. About Section Execution: Section C.**

**A) SECTION COMPOSITION FOR BAND**

**Art. 1.**

The aim of the Competition is the composition of an original work for Band Music not shorter than 10 (ten) minutes and not longer than 20 (twenty) minutes, unpublished and never played in public concerts, nor broadcasted by radio or television, nor won prizes nor worthy of mention in other competitions.

**Art.2.**

The Competition is open to composers of any nationality, without age limit. Each competitor can take part in the Section Composition for Band only with one composition.

**Art. 3.**

The compositions may be of any style, genre or form of music, as long as they comply with the instrumentation for Symphonic Bands as follows:

- Piccolo
- Flute 1<sup>st</sup> and 2<sup>nd</sup>
- Oboe 1<sup>st</sup> and 2<sup>nd</sup>
- Bassoon 1<sup>st</sup> and 2<sup>nd</sup>
- Small Clarinet in E-flat (2<sup>nd</sup> part optional)
- Clarinets in B-flat, 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>
- Clarinet contralto in E-flat (2<sup>nd</sup> part optional)
- Bass Clarinet in B-flat
- Contralto Sax in E-flat 1<sup>st</sup> and 2<sup>nd</sup>
- Tenor Sax in B-flat 1<sup>st</sup> and 2<sup>nd</sup>
- Baritone Sax in E-flat
- Trumpets in B-flat 1<sup>st</sup> and 2<sup>nd</sup> (3<sup>rd</sup> optional part)
- Trombones 1<sup>st</sup> 2<sup>nd</sup> and 3<sup>rd</sup>
- Horns in F 1<sup>st</sup>, 2<sup>nd</sup> 3<sup>rd</sup> and 4<sup>th</sup>
- Cornets in B-flat 1<sup>st</sup>, 2<sup>nd</sup> (3<sup>rd</sup> part optional), or Soprano Saxhorn in B-flat 1<sup>st</sup>, 2<sup>nd</sup> (3<sup>rd</sup> part optional)
- Euphonium 1<sup>st</sup> and 2<sup>nd</sup>, or Bass Saxhorn in B-flat 1<sup>st</sup> and 2<sup>nd</sup>
- Tuba 1<sup>st</sup> and 2<sup>nd</sup>, or Double Bass Saxhorn in B-flat 1<sup>st</sup> and 2<sup>nd</sup>
- Kettledrums
- Percussion instruments (drums, bass drum, cymbals and other accessories, including keyboard instruments for a total of five players.)

With optional instruments as below:

- English Horn
- Double Bassoon
- Double Bass Clarinet in B-flat
- Soprano Sax in B-flat
- Bass Trombone
- Double Bass String instrument
- Piano
- Harp

#### Art.4

In order to take part in the Competition, composers must send to the Secretary's Office of the same Competition the following material:

- **5 (five) copies** of the composition, in complete score, **strictly anonymous**, and without any sign of identification; each copy must be marked, clearly and visibly, **by a motto** (It is allowed to use an art name, instead of the real title) and must indicate the approximate length of the piece;
- **1 (one)** sealed envelope, on which must appear clearly visible the same motto used to identify the copies of the score, which must contain:
  - a) inscription form **TYPE A**, annexed to these rules of the competition, carefully drawn up in all its parts, with the declaration to be found at the bottom, dated and signed;
  - b) two competitor's photographs signed on the back;
  - c) a curriculum vitae (career and study details);
  - d) a copy of the registration fee payment.

**Applications may be sent by regular mail (normal postal service) to the following address:**

<p><b>15° Concorso Internazionale "Romualdo Marengo"</b> <b>SEZIONE COMPOSIZIONE PER BANDA</b> <b>Centro Comunale di Cultura "G. Capurro" – Biblioteca Civica</b> <b>Via G. Marconi, 66</b> <b>15067 Novi Ligure (AL) - ITALIA</b></p>
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**Deadline July 31<sup>st</sup> 2017. Time of parcel's postage will bear witness to the date.**

Anyway compositions regularly mailed but arrived – because of postal slip-up – after the end of works can't be examined by the Jury (Jury's works will begin on 18<sup>th</sup> August 2017, excepting changes not assumable). The Jury and the Municipality of Novi Ligure won't be liable, in anyway, if the composition, even mailed within the prescribed time, will be received by the Secretariat of the Competition after the end of the Jury's work and therefore not reviewable. In this case, entrance fee will not be refundable.

Each copy of the score must be written in block letters or typed in one of the official Competition languages (Italian, English, French, Spanish). The composition will be excluded from the Competition in default of fulfilment of all the above rules. Competitors may enclose a Compact Disk with the composition recorded.

#### Art. 5

Entrance fee to the Competition is **€ 70,00 (seventy//00)**. Payment can be made in one of the following ways:

**1) From Italy: directly to **IBAN IT40 C 05696 48420 000010000X89** - BANCA POPOLARE DI SONDRIO Agenzia di Novi Ligure c.so Marengo, 59 15067 Novi Ligure Al; - **From Abroad: **IBAN IT40 C 05696 48420 000010000X89; BIC/SWIFT POSOIT22** BANCA POPOLARE DI SONDRIO Agenzia di Novi Ligure c.so Marengo, 59 15067 Novi Ligure Al; -Italia Addressed to *Comune di Novi Ligure – Concorso Internazionale "Romualdo Marengo" with reason for payment: **quota di iscrizione 15° Concorso Internazionale "Romualdo Marengo" – Sezione Composizione per Banda.*******

(Bank expenses are to be paid by the competitor).

**2) PAYMENT BY POSTAL ORDER n. 17007154 addressed to **Comune di Novi Ligure** with reason for payment: **quota di iscrizione 15° Concorso Internazionale "Romualdo Marengo" – Sezione Composizione per Banda.** (Postal order expenses are to be paid by the competitor).**

**Entrance fee will not be refundable.**

**Art. 6.**

There is **one only prize** of € 4.000,00 (four-thousand//00) which will be awarded by the Organizing Committee to the composer of the composition which has been judged to be the winner by an International Jury, made up of at least by 5 (five) members of high and renowned level. The Artistic Director of the Competition is by right a Jury member.

**Art. 7.**

The International Jury has the right not to award the prize if none of the entered compositions can be considered noteworthy. The Jury has also the authority to share out the prize if it consider two compositions placed equal first.

The Jury can also indicate compositions worthy of mention.

The Jury's judgement is final.

**Art. 8.**

It will be duty of the Artistic Direction of the Competition to recommend the winning composition, or others worthy of mention, to specific Musical Institutions, Band Directors, Execution band music competitions, Italian and International publications specialized in band music.

The Artistic Direction of the Competition has the authority to have the winning composition performed in "première" during the immediately following **Novi Marengo Festival**, during which the prize will be in any way awarded to the composer who will be the guest of the Organising Committee in Novi Ligure.

**Art. 9.**

Every Competitor will receive by letter a copy of the summary of the Jury report with the result. The winner of the prize will timely receive also the communication by email. The winner afterwards will also receive information about the place, the day and the time of the awarding of prize ceremony.

**Art. 10.**

Of the 5 (five) copies of the score sent for the Competition, 1(one) will become part of the Musical Archive of the Competition, which is setting up in the Municipal Library in Novi Ligure. The other copies, for two years from the date of publication of the present notice, will be available for the Composers who desire their return which will take place only after a formal request and after the payment of postage expenses.

**Art. 11.**

Application form to take part in the Competition implies the unconditioned acceptance, by the Competitor, of the present Rules, as well as the consent to use personal information according to the law.

**Art 12.**

In case of contention, the only valid legal text is the present Rules in Italian language, complete with the 12 (twelve) articles and 1 (one) annex. The Court of Alessandria will have jurisdiction.

**Artistic Director**

**Maurizio Billi**

**Secretary of the Competition**

**Patrizia Orsini**

Centro Comunale di Cultura "G. Capurro" – Biblioteca Civica

Via Marconi 66 - I -15067 Novi Ligure (AL) - Italia

Tel +39 0143 76246 - Fax +39 0143 72592

<http://www.comunenoviligure.gov.it>

E mail: [concorsomarengo@comune.noviligure.al.it](mailto:concorsomarengo@comune.noviligure.al.it)

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**Annex A**

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**APPLICATION FORM FOR BAND COMPOSITION**

<b>TITLE OF THE COMPOSITION</b>	.....
<b>AUTHOR'S SURNAME AND NAME</b>	.....
<b>ADDRESS:</b>	
<b>STREET AND Nr</b>	.....
<b>CITY / TOWN</b>	.....
<b>POSTCODE</b>	.....
<b>COUNTRY / NATION</b>	.....
<b>TELEPHONE</b>	.....
<b>FAX (IF CONCERNED)</b>	.....
<b>E-MAIL ADDRESS</b>	.....

**(Please, kindly fill in the blanks in block letters)**

**DECLARATION**

The Undersigned .....

**DECLARES**

- that he/she understands the Rules of the 15<sup>th</sup> International Competition "Romualdo Marengo" - **Composition for Band**, and accepts them in all their parts.
- to be the **only Composer** of the composition presented;
- that the composition **has never been published and never been performed** in public concerts, nor broadcasted by radio or television;
- that the same composition **has never received prizes or mentions of merit** in other competitions.

He/she declares to accept the judgement of the jury as final.

In faith.

(date).....

(signature).....

## B) SECTION COMPOSITION FOR WIND QUINTET

### Art. 1.

The aim of the Competition is the composition of an original work for **Wind Quintet**, no longer than 10 (ten) minutes, unpublished and never played in public concerts, nor broadcasted by radio or television, nor won prizes, nor worthy of mention in other competitions.

### Art. 2.

The competition is open to composers of any nationality, without age limit.

Each competitor can take part in the Section Composition for Wind Quintet only with one composition.

### Art. 3.

In 2017 the special Section of the Composition Competition assigned to soloist instrument or to an instrumental group is dedicated to **WIND QUINTET**.

Composition can be of any style, kind or form of music.

The formation which the candidate may refer to, provides for the following organic:

**Flute, Oboe, Clarinet in B-flat, Horn and Bassoon.**

### Art. 4.

In order to take part in the Competition, composers must send to the Secretary's Office of the same Competition the following material:

- **5 (five) copies** of the composition, in complete score, **strictly anonymous**, and without any sign of identification;  
Each copy must be marked, clearly and visibly, **by a motto** (it is allowed to use an art name, instead of the real title) and must indicate the approximate length of the piece;
- **1 (one)** sealed envelope, on which must appear clearly visible the same motto used to identify the copies of the score, which must contain:
  - a) inscription form **TYPE B**, annexed to these rules of the competition, carefully drawn up in all its parts, with the declaration to be found at the bottom, dated and signed;
  - b) two competitor's photographs signed on the back;
  - c) a curriculum vitae (career and study details);
  - d) a copy of the registration fee payment.

Applications may be sent by **regular mail** (normal postal service) to the following address:

<p><b>15° Concorso di Composizione "Romualdo Marengo"</b> <b>COMPOSIZIONE PER QUINTETTO DI FIATI</b> Centro Comunale di Cultura "G. Capurro" – Biblioteca Civica Via G. Marconi, 66 15067 Novi Ligure (AL) - ITALIA</p>
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**Deadline July 31<sup>st</sup> 2017. Time of parcel's postage will bear witness to the date.**

Anyway compositions regularly mailed but arrived – because of postal slip-up – after the end of works can't be examined by the Jury (Jury's works will begin on 18<sup>th</sup> August 2017, excepting changes not assumable). The Jury and the Municipality of Novi Ligure won't be liable, in anyway, if the composition, even mailed within the prescribed time, will be received by the Secretariat of the Competition after the end of the Jury's work and therefore not reviewable. In this case, entrance fee will not be refundable.

Each copy of the score must be written in block letters or typed in one of the official Competition languages (Italian, English, French, Spanish). The composition will be excluded from the Competition in default of fulfilment of all the above rules. Competitors may enclose a Compact Disk with the composition recorded.

### Art. 5.

Entrance fee to the Competition is **€ 30,00 (thirty//00)**. Payment can be made in one of the following ways:

**1) From Italy:** directly to **IBAN IT40 C 05696 48420 000010000X89** - BANCA POPOLARE DI SONDRIO Agenzia di Novi Ligure c.so Marengo, 59 15067 Novi Ligure Al; - **From Abroad:** **IBAN IT40 C 05696 48420 000010000X89; BIC/SWIFT POSOIT22** BANCA POPOLARE DI SONDRIO Agenzia di Novi Ligure c.so Marengo, 59 15067 Novi Ligure Al - Italia - **Addressed to Comune di**

*Novi Ligure – Concorso Internazionale “Romualdo Marengo”* with reason for payment: **quota di iscrizione 15° Concorso Internazionale “Romualdo Marengo” – Sezione Composizione per Quintetto di Fiati** (Bank expenses are to be paid by the competitor).

**2) PAYMENT BY POSTAL ORDER n. 17007154** addressed to **Comune di Novi Ligure** with reason for payment: **quota di iscrizione 15° Concorso Internazionale “Romualdo Marengo”- Sezione Composizione per Quintetto di Fiati**.

(Postal order expenses are to be paid by the competitor).

**Entrance fee cannot be refunded.**

#### **Art. 6.**

There is **one prize only** of **€ 1.500,00 (one-thousand and five-hundred//00)** which will be awarded by the Organising Commission to the composition's composer for **Wind Quintet** which has been judged to be the winner by an International Jury, made up of at least by 5 (five) members of high and renowned level.

The Artistic Director of the Competition is, by right a Jury member.

#### **Art. 7.**

The International Jury has the faculty not to award the prize if none of the arrived compositions can be considered noteworthy. The Jury has also the authority to share out the prize if it consider two compositions placed equal first. Jury can also indicate compositions worthy of mention.

Jury's judgement is final.

#### **Art. 8.**

The Artistic Direction of the Competition will take care about pointing out the winning composition, or others worthy of mention, to specific Musical Institutions, Execution Competitions, Italian and international publications specialized in this sector.

The Artistic Direction of the Competition has the faculty to get the winning composition performed in “première”, in Novi Ligure, during the following **Novi Marengo Festival** (2018) when, in any way, the prize will be awarded to the composer. The composer will be guest of the Organising Committee in Novi Ligure. The winning composition of the International Competition “Romualdo Marengo” - **Section Wind Quintet** - edition 2017 **will be performed by the Italian Clarinet Academy within the 32<sup>st</sup> edition of the Camerino Music Festival on August 2018.**

#### **Art. 9.**

Every Competitor will receive by letter a copy of the summary of the Jury report with the result. The winner of the prize will timely receive also the communication by email. The winner afterwards will also receive information about the place, the day and the time of the awarding of prize ceremony.

#### **Art. 10.**

Of the **5 (five)** copies of the score sent for the Competition, 1(one) will become part of the Musical Archive of the Competition, which is setting up in the Municipal Library in Novi Ligure. The other copies, for two years from the date of publication of the present notice, will be available for the Authors who desire their return, which will take place only after a formal request and after the payment of postage expenses.

#### **Art. 11.**

Application form to take part in the Competition implies the unconditioned acceptance, by the Competitor, of the present Rules, as well as the consent to use personal information according to the law.

#### **Art 12.**

In case of contention, the only valid legal text is the present Rules in Italian language, complete with the 12 (twelve) articles and 1 (one) annex. The Court of Alessandria will have jurisdiction.

**Artistic Director**  
**Secretary of the Competition**

**Maurizio Billi**  
**Patrizia Orsini**

Centro Comunale di Cultura “G. Capurro” – Biblioteca Civica  
Via Marconi 66 - I -15067 Novi Ligure (AL) - Italia  
Tel +39 0143 76246 - Fax +39 0143 72592  
<http://www.comunenoviligure.gov.it>  
E mail: [concorsomarengo@comune.noviligure.al.it](mailto:concorsomarengo@comune.noviligure.al.it)

**Annex B**

**APPLICATION FORM FOR SECTION COMPOSITION  
FOR WIND QUINTET**

<b>TITLE OF THE COMPOSITION</b>	.....
<b>AUTHOR'S SURNAME AND NAME</b>	.....
<b>ADDRESS:</b>	.....n.....
<b>STREET AND NR</b>	.....
<b>CITY / TOWN</b>	.....
<b>POSTCODE</b>	.....
<b>COUNTRY / NATION</b>	.....
<b>TELEPHONE</b>	.....
<b>FAX (IF CONCERNED)</b>	.....
<b>E-MAIL ADDRESS</b>	.....

**(Please, kindly fill in the blanks in block letters)**

**DECLARATION**

The Undersigned.....

**DECLARES**

- that he/she understands the Rules of the 15<sup>th</sup> International Competition "Romualdo Marengo" – Section Composition for Wind Quintet and accepts them in all their parts;
- to be the **only Composer** of the composition presented;
- that the composition **has never been published and never been performed** in public concerts, nor broadcasted by radio or television;
- that the same composition has never received prizes or mentions of merit in other competitions.

He/she declares to accept the judgement of the jury as final.

In faith.

(date).....

(signature).....

## C) SECTION EXECUTION FOR CLARINETS ENSEMBLE

### Art. 1.

The Municipality of Novi Ligure, in keeping with the spirit of the International Competition "Romualdo Marengo", which has always considered important the execution of the winning compositions of the same Competition; has introduced, also for edition 2017 (as already for edition 2016), a Section of Execution for Instrument/Instrumental Ensemble. For edition 2017 the Execution Section is dedicated to **Clarinets Ensemble** and the compulsory piece will be the winning composition of the Section Composition for Clarinets Ensemble of the edition 2016. The Execution Competition will take place in the last ten days of **August 2017** in Novi Ligure.

### Art. 2.

The aim of the Competition is to promote musical culture, spreading of instruments composing the Wind Orchestra and Percussion in its various expressions and to improve the artistic heritage of the places that will host the event.

The Competition is open to Italian and foreign instrumentalists and consists of only one Section.

### Art. 3.

In order to take part in the Competition, the candidate Ensemble must send the following material to the Secretary's Office of the same Competition:

- 1) inscription form **TYPE C**, attached to these Rules of the competition, carefully drawn up in all its parts, with the declaration to be found at the bottom, dated and signed;
- 2) two photographs of each component of the Ensemble signed on the back;
- 3) a curriculum vitae of the Ensemble
- 4) title of the piece of own choice and a copy of the score;
- 5) a copy of the registration fee payment.

Applications may be sent by **regular mail** (normal postal service) to the following address:

<p><b>15° Concorso Internazionale "Romualdo Marengo"</b> <b>SEZIONE DI ESECUZIONE PER ENSEMBLE DI CLARINETTI</b> Centro Comunale di Cultura "G. Capurro" – Biblioteca Civica Via G. Marconi, 66 15067 Novi Ligure (AL) - ITALIA</p>
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**Deadline June 30<sup>th</sup>, 2017. Time of parcel's postage will bear witness to the date.**

Although it is required to send the application by mail (in default of sending it by this form it will be reason for exclusion) it is appreciated, for organizing reasons, forwarding it also by email at the following address:

[concorsomarengo@comune.noviligure.al.it](mailto:concorsomarengo@comune.noviligure.al.it)

The Secretary Office of the Competition will promptly confirm the reception of the email and send the parts and the score of the compulsory piece.

### Art. 4.

Entrance fee to the Competition is **€ 90,00 (ninety//00)**. Payment can be made in one of the following ways:

**1) From Italy**: directly to **IBAN IT40 C 05696 48420 000010000X89** - BANCA POPOLARE DI SONDRIO Agenzia di Novi Ligure c.so Marengo, 59 15067 Novi Ligure Al; - **From Abroad**: **IBAN IT40 C 05696 48420 000010000X89**; **BIC/SWIFT POSOIT22** BANCA POPOLARE DI SONDRIO Agenzia di Novi Ligure c.so Marengo, 59 15067 Novi Ligure Al - Italia - **Addressed to** *Comune di Novi Ligure - Concorso Internazionale "Romualdo Marengo" with reason for payment: **quota di iscrizione 15° Concorso Internazionale "Romualdo Marengo" – Sezione Esecuzione per Ensemble di Clarinetti.***

(Bank expenses are to be paid by the competitor).

**2) PAYMENT BY POSTAL ORDER** n. **17007154** addressed to **Comune di Novi Ligure** with reason for payment: **quota di iscrizione 15° Concorso Internazionale "Romualdo Marengo"- Sezione Esecuzione per Ensemble di Clarinetti.** (Postal order expenses are to be paid by the competitor).

**Entrance fee cannot be refunded.**



#### **Art. 5.**

There is **one only prize** of € 1.500,00 (one-thousand and five-hundred//00) which will be awarded by the Organizing Committee to the Instrumental Ensemble which has been judged to be the winner by an International Jury, made up of at least by 5 (five) Members of high and renowned level.

The Artistic Director of the Competition is by right a Jury member.

#### **Art. 6.**

The International Jury has the faculty not to award the prize if none of the Ensemble taking part in the competition can be considered noteworthy. Jury can also indicate Instrumental Ensembles worthy of mention.

Jury's judgement is final.

#### **Art. 7.**

The Artistic Direction of the Competition will take care about pointing out the winning Instrumental Ensemble, or others worthy of mention, to Musical Institutions, Competition of execution, Italian and international publications specialized in the sector.

#### **Art. 8.**

The schedule of rehearsals and the date of the convocation, from which it will be the hour and the date, will be published on the web site:

<http://www.comunenoviligure.gov.it>

Each candidate, therefore, to know the date of the convocation must consult the web site or write to the Competition's Secretary to email address:

[concorsomarenco@comune.noviligure.al.it](mailto:concorsomarenco@comune.noviligure.al.it)

The Organizing Committee therefore refuse all responsibility about it, not being provided for other forms of convocation.

#### **Art. 9**

The aim of the Competition is the execution of **two pieces: one is compulsory and one is freely chosen by the Ensemble**, with the length of no more than 10 (ten) minutes.

The compulsory piece is the composition:

**"Memorial note"** by the Composer **Satoshi Ohmae (Japan)**

winner of the 14<sup>th</sup> International Competition "Romualdo Marengo" – Section Composition for Clarinets Ensemble. The score and the parts will be sent by email by the Secretary's Office of the Competition to the representative member of the Ensemble as indicated in the form C.

Candidates presentation order will be drawn by lot.

#### **Art. 10**

Candidates, who for any reason, take part in the competition regularly convoked but without having all necessary qualifications provided for by this contest, they immediately lose all rights towards the same Competition and to any indemnity. The entrance fee won't be refunded.

#### **Art. 11**

Latecomers will be excluded from the Competition and the entrance fee won't be refunded. Latecomers may be admitted to take part in the same rehearsal, at the discretion of the Jury, if the delay is caused by proved circumstances beyond one's control and as long as rehearsals aren't already finished.

#### **Art. 12**

The rehearsals of the Competition will be public. Candidates aren't obliged to execute pieces by heart. The order of the execution of the two pieces (compulsory piece and free choice piece) is on the discretion of the Ensemble. The Jury claim the right to interrupt or listen again to the rehearsal or part of it. Jury's judgement and vote are final.

Candidates evaluations take place according to valuation methods provided by the Jury during a preliminary meeting.

#### **Art. 13**

Application form to take part in the Competition includes the unconditioned acceptance, by the Ensemble, of the present Rules, as well as the consent to use personal information according to the law.

#### **Art. 14**

Jury's members whether they are teachers or ex teachers (in the two previous years of the competition) or relatives of someone of the candidates, must inform the Jury and refrain from the vote when it comes to judging candidates in the above-mentioned position. On taking up position of Juror each Member will make a statement about his own personal relationship towards competitors that will be enclosed to the acts.

#### **Art. 15**

The winning Ensemble **is obliged** to perform in concert dress during the final awarded Concert, in the **Novi Marengo Festival 2017**, the same or following day of the end of the Competition. On this occasion the winning Ensemble will be officially declared. The possible refusal to perform will cause the annulment of the prize. Every television or radio or photographic broadcast of the performance will not involve rights or payment for the candidates.

The program of the final concert will be chosen by the Ensemble together with the Artistic Director. The program must contain the compulsory piece described in the Art. 9.

The Concert above mentioned, should not have a duration of no more than 80 (eighty) minutes and not less than 50 (fifty).

Travel expenses, board and lodging are on charge of the candidates.

The organization will be arranged for low cost agreements with fixed price for accommodation in structures of the town.

**Hospitality during the rehearsals and the final concert days will only be offered to the winning Ensemble.** The Concert will be performed in Novi Ligure in a suitable place decided by the Municipal Administration. If necessary, the organization can bring in some changes to this rule and in that case communication to the competitors will be promptly given.

#### **Art 16.**

In case of contention, the only valid legal text is the present Rules in Italian language, complete with the 16 (sixteen) articles and 1 (one) annex. The Court of Alessandria will have jurisdiction.

**Artistic Director**

**Maurizio Billi**

**Secretary of the Competition**

**Patrizia Orsini**

Centro Comunale di Cultura "G. Capurro" – Biblioteca Civica

Via Marconi 66 - I -15067 Novi Ligure (AL) - Italia

Tel +39 0143 76246 - Fax +39 0143 72592

<http://www.comunenoviligure.gov.it>

E mail: [concorsomarengo@comune.noviligure.al.it](mailto:concorsomarengo@comune.noviligure.al.it)

**Annex C**

**APPLICATION FORM FOR SECTION EXECUTION  
FOR CLARINETS ENSEMBLE**

<b>NAME OF THE GROUP</b>	.....
List of the group members with information about place, date of birth and place of residence related to each member.	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
Name, address, telephone number and email address of the representative member of the group to who all communications will be sent.	..... ..... .....

**(Please, kindly fill in the blanks in block letters)**

**DECLARATION**

The Undersigned members of the Ensemble

- 1) .....
- 2) .....
- 3) .....
- 4) .....
- 5) .....

**DECLARE**

- to understand the Rules of the 15<sup>th</sup> International Competition “Romualdo Marengo” –**Section Execution for Clarinets Ensemble** and accepts them in all their parts;  
to accept the judgement of the Jury as final.

In faith.

(date).....

(signature of each member of the Ensemble)

- 1) .....
- 2) .....
- 3) .....
- 4) .....
- 5) .....